



魯 殷 希 展

The Solo EXHIBITION by NOH, EUN-HEE

*"Image of KOREA"*

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February 6 - February 28, 2003

Opening Reception : February 6, 2003 3:00~5:00 pm

Galley Hours : 9:30~4:30 Monday through Friday

Fairleigh Dickinson University College Art Gallery



Old wall 2003-1 53" x 75"

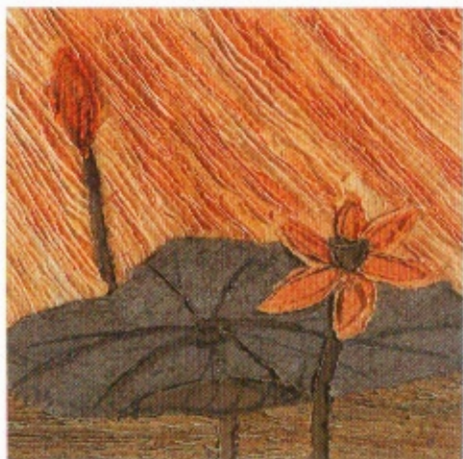
## Acknowledgment

In the morning of snowy day, I am looking back my old days, I have lived a long life but the loneliness of the gut would remain there till I finish my life, For 30 years' work, I have been interested in others' works, envied them and was not satisfied with my own works, However, my works containing the enthusiasm to express something showed traces of my feelings.

Although it is natural to express Korean motives, as I am a Korean, my works always had similar images and subjects while I moved to another materials and another methods from dyeing works I started first, As other peoples, there are many patterns that represent Korean images, All of them such as walls and roof blocks in traditional houses, pottery, rice cake patterns in everyday life, ten good things inherited with wishes of people in old days (Sibjangseang-Sun, Cloud, Mountain, Water, Pine Tree, Bamboo, Age-defying weeds, Deer, Crane and Tortoise), and lotus, flowers, fish, peaches and butterflies that were frequently shown in folk paintings were the materials I use frequently, They have the most appropriate meanings and values representing the emotion and style of Korea.

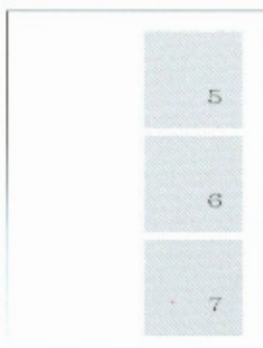
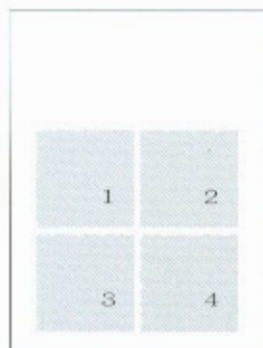
I made dyeing color from yellow soil, the natural material, painted it on Korean paper, added colors to make colorful Korean paper, the main material of my works, drew basic shapes, tore and pasted them to represent breath of our ancestors and create the image of Korea newly, I hope that the consciousness through my eyes will represent the breath of my ancestors and revive it in the work I made, I will do my best till I finish my life and it will be reborn everyday with different shapes.

Thank you for Jackie Lima and Marie Roberts who helped this exhibition in U.S.A, my family and my fellow students,





1. *Lotus* 2002-1 16" x 16"
2. *Lotus* 2002-2 16" x 16"
3. *Lotus* 2002-3 16" x 16"
4. *Lotus* 2002-4 16" x 16"
5. *Peony* 2002-1 16" x 16"
6. *Peony* 2002-2 16" x 16"
7. *Peony* 2002-3 16" x 16"





## NOH, EUN-HEE

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### EDUCATION

Received Master of Fine Arts degree of Chosun University  
 Graduated from Dept. of Applied Art at Chosun University  
 Graduated from Jeonnam girl's High School

### SOLO EXHIBITIONS

- 2002. 6th Solo Exhibition (Fairleigh Dickinson University Gallery, U.S.A)
- 1995. 5th Fiber Art Solo Exhibition  
 (Hyundai Art Gallery, Seoul; Cambridge Gallery, Gwangju, Korea)
- 1992. 4th Fiber Art Solo Exhibition  
 (Miharaya Gallery, Tokyo, Maronia Gallery, Kyoto, Japan)
- 1991. Invited 3rd Fiber Art Solo Exhibition by Cambridge  
 Gallery(Gwangju, Korea)
- 1986. 2nd Fiber Art Solo Exhibition(Garden Gallery, Gwangju, Korea)
- 1982. 1st Fiber Art Solo Exhibition(Namdo Gallery, Gwangju, Korea)

### GROUP & INVITED EXHIBITIONS

- 1989-2002. Participated in Korean Craft Council Exhibition
- 1986-2002. Participated in Korean Fiber Art Association Exhibition
- 1986-2002. Participated in Korean Fiber Art Association Exhibition
- 1983-2002. Participated in Korean Fine Art Association Exhibition
- 1977-2002. Participated in Gwangju industrial Design Council Exhibition
- 1977-2002. Participated in the Chosun University Professors Exhibition
- 1977-2002. Participated in the Korean Designer's Council Exhibition
- 2001. Invited Exhibition by Chongju International Biennale 2001
- 2000. 2 International Joint Exhibition for Fiber Arts of Indonesia-Korea
- 1999. 10 Invited Exhibition by Chongju International Biennale 1999
- 1999. 8. Invited Exhibition by Korean Art 2000 Years
- 1999. 4. Korean Cultural Goods Exhibition(Natural Dyed)
- 1998. 12. Natural Dyed Wrapping Cloth Exhibition  
 (Korean Society of Natural Pigments Association)
- 1998. 9. Invited Exhibition by The Korean Fiber Arts 100 Artists Series
- 1998. 9. Invited Exhibition by '98 Kyongju World Culture Expo'
- 1998. 6. Voice of Korean Textile(Lodz Metropolitan Museum of Art, Poland)
- 1997. 7 - 8. Korean Traditional Natural Dyeing & Crafts
- 1996. 7. Koreanische Textil kunst Biennale(Schwend Galerie Köln, Germany)
- 1992. Visiting professor's Exhibition  
 (South Gallery, California State University of Northridge, U.S.A)
- 1991. Invited Exhibition of '91 Contemporary Art Festival  
 (National Contemporary Art Museum, Seoul, Korea)

- 1991. Invited Exhibition of 7th Southern Modern Arts Festival  
 (Art Center, Mokpo, Korea)
- 1991. Miniature Exhibition(Indaco Gallery, Seoul, Korea)
- 1989. Body Ornament Exhibition(Konggan Gallery, Seoul, Korea)
- 1989. Invited Exhibition of Craft(Injas Gallery, Gwangju, Korea)
- 1989. Invited Exhibition of forty person  
 (Mudeugbang Gallery, Gwangju, Korea)
- 1989. Invited Exhibition of B35-88(Art Center, Seoul, Korea)
- 1986. 86 Art Wear Exhibition(Dongbang Gallery, Seoul, Korea)
- 1983. Invited Exhibition for Professors(Funny Gallery, Gwangju, Korea)

### Award

- 2002. The 37th Korea Industrial Design Competition Special Prize
- 2000. The 35th Korea Industrial Design Competition The Ministry  
 of Industrial Resources Prize
- 1997. The 31th Korean Industrial Design Competition Special Prize  
 (Korean Institute of Industrial Design & Packaging, Seoul, Korea)
- 1989. The 9th International Competition Imadate Outstanding  
 Prize(Echizen, Japan)
- 1988. The 3rd Korean Craft Festival Excellence Prize  
 (National Contemporary Art Museum, Seoul, Korea)
- 1987. The 2nd Korean Craft Festival Special Prize  
 (National Contemporary Art Museum, Seoul, Korea)
- 1986. The 1st Korean Craft Festival Special Prize  
 (National Contemporary Art Museum, Seoul, Korea)

### Overseas Experience

- 2000-2001. Visiting scholar in Fine Arts College of Indiana University  
 of Bloomington, U.S.A.
- 1992. Visiting scholar in Fine Arts College of California State  
 University, Northridge, U.S.A.

Traveled in Japan, Taiwan, Canada, Germany, Poland, England, Spain,  
 France, Italy, Hungary, Switzerland, Austria, India, Czechoslovakia, China

### Currently

Professor in Division of Design at Chosun University  
 President of Gwangju - Jeonnam Industrial Design Association



*Pomegranate* 16" x 16"